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Dispatches from The Fringe - Summerhall gets physical

August 14, 2012

7:32 PM MST

Physical Theatre

Rating: ★★★★★

***How a Man Crumbled* is theatrical genius**

Jacques LeCoq's physical theatre is not everyone's cup of tea, but Clout Theatres, *How a Man Crumbled* is so good it could convert even those most resistant to Lecoq's grotesque buffoonery. Utilizing many devices from the silent era of cinema including subtitles and tableaux, *How a Man Crumbled* loosely revolves around a writer trying to dispose of a corpse. Throw in some lethal leeks and a smidgen of sexual depravity and the end result is a marvelous, engaging and engrossing piece of physical theatre that truly deserves to be seen.

How a Man Crumbled runs daily at [Summerhall](#) until August 26th (apart from the 17th and 18th). Doors open at 3.30 p.m. Admission is £10.00

Sineglossa's *Remember Me* relies too heavily on its single trick

Remember Me, where masculine and feminine identities are said to melt away, may be romantic, but it doesn't go far enough to be truly provocative. While its finale, a visually arresting feast cleverly utilizing shadow, light and mirrors, is initially engaging, it soon loses its impact and leaves you wanting more.

Remember Me runs daily at Summerhall from August 21th -26th. Doors open at 7.00 p.m. Admission is £4.00

Chris O'Rourke
Tulsa Theater Examiner



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